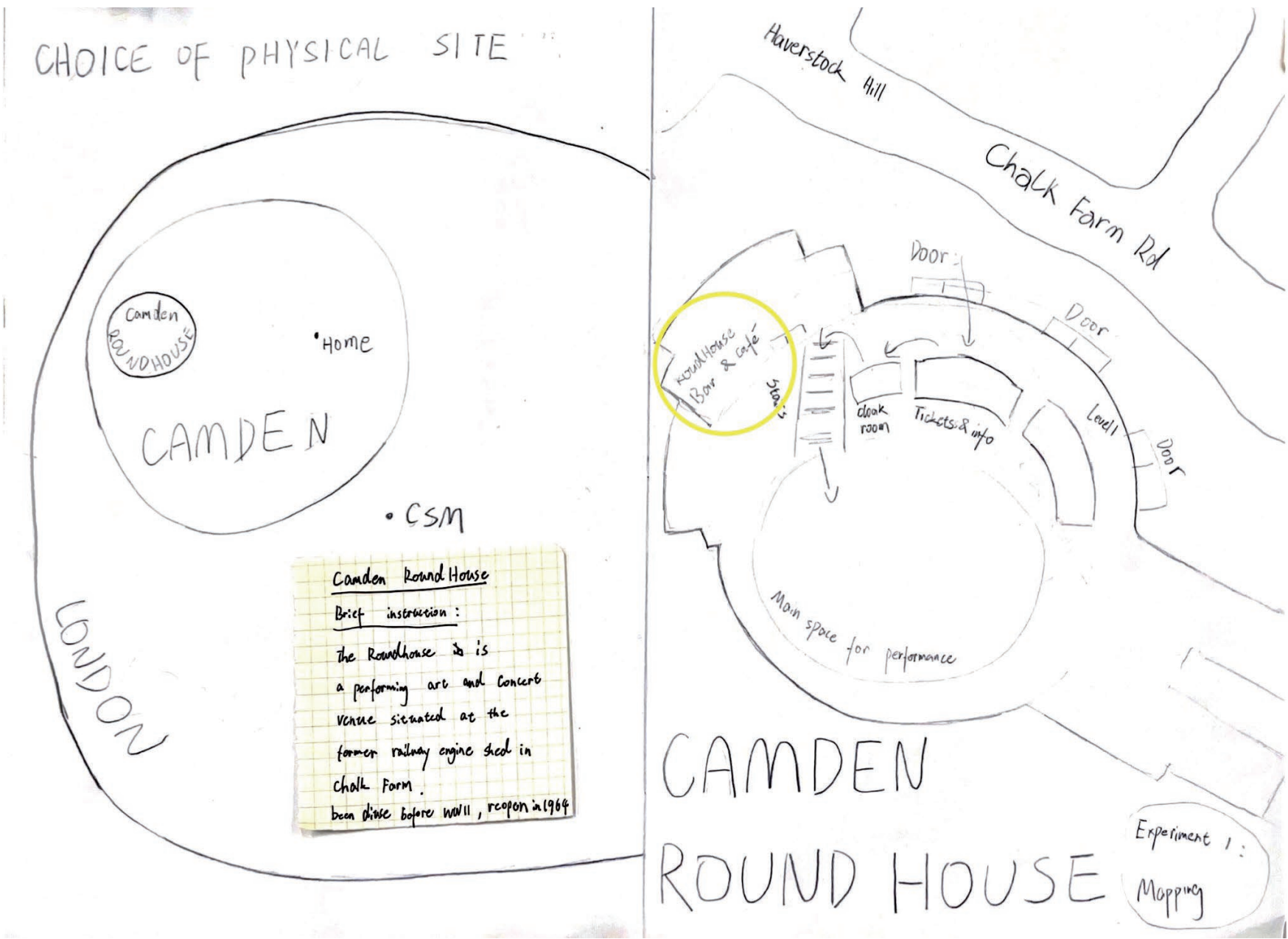


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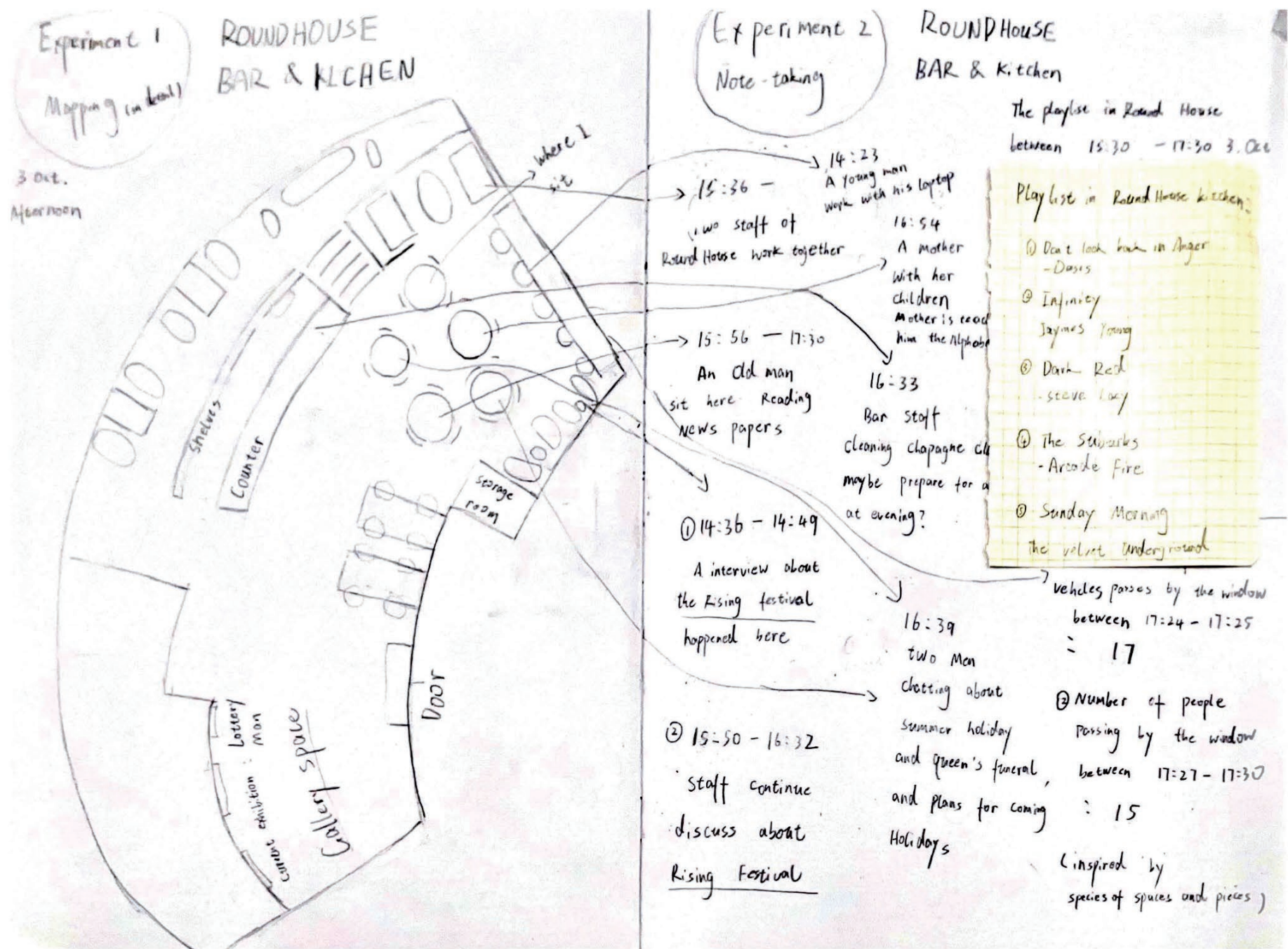
METHODS OF INVESTIGATING



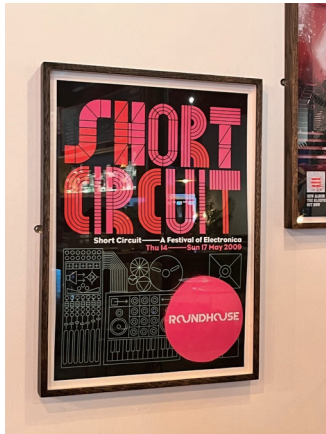
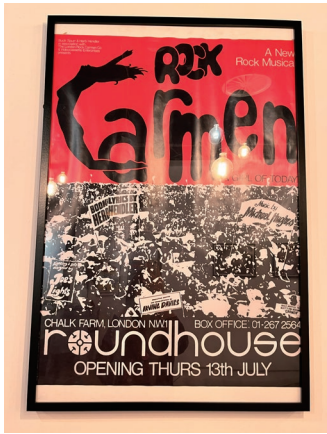
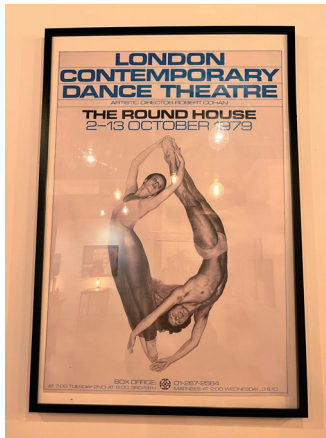
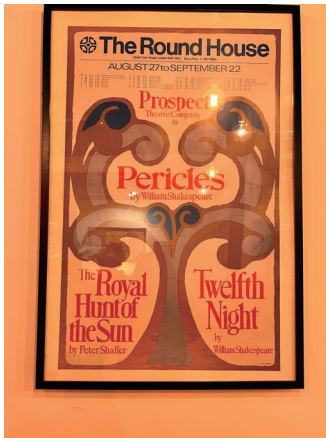
The location I choose to investigate is Roundhouse. It's a historic performing art and concert venue situated at former railway engine shed in chalk farm. It's been diused before WWII, but reopen in 1964. I choose it because the historical significance of this venue and the density of this space — it will have a lot of people when events happening.



The first method I choose to investigate is mapping. I mapped the location of the Roundhouse in London first, then I paid a visit there to draw the floor plan map of the Roundhouse by observing its structure of it on my own. The experience of completing the shape of the architecture by the inner structure is very inspiring for me.



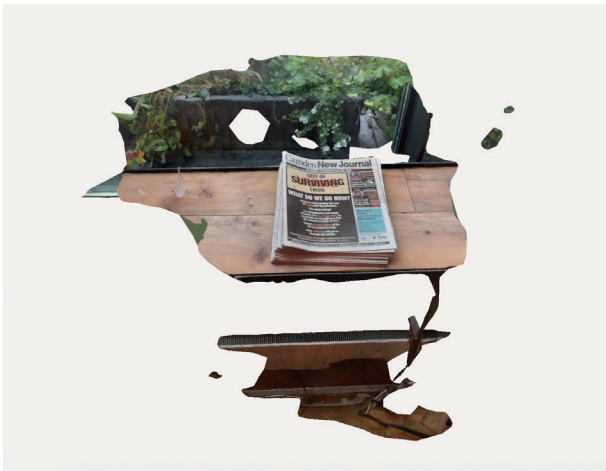
The second method I choose to use is note-taking. After I draw the floor map of the Bar & Kitchen section, I take notes on what happens there that afternoon. From an interview that happened on the couch to the songs, they put in the playlist for this space. The note-taking method helped me pay attention to details and notice the things that easily be overlooked.



The third method I choose is collecting. I collect the posters that hang in the venue. These poster shows the development of the visual presentations of musical events and also the historical moments that happen here.



<https://poly.cam/capture/8B9852D4-A8E6-47D5-AC55-4222335D8357>



<https://poly.cam/capture/2050B981-507B-4524-A9EC-D7B23795D7E2>



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<https://poly.cam/capture/8B9852D4-A8E6-47D5-AC55-4222335D8357>

The fourth method I use is scanning and modeling. I use "polycam" to scan the items at the Roundhouse to make 3D model of them. This method helps me document the details on single item, and gives me a very different perspective to investigate the site.

(click on the link to view the models)

Methods of investigating

Feedback & Reflection

week1

Feedback

- Try to participate a event
- Try to find the connection between each method
- Try to form a direction of outcome.
- The methods of modeling is interesting

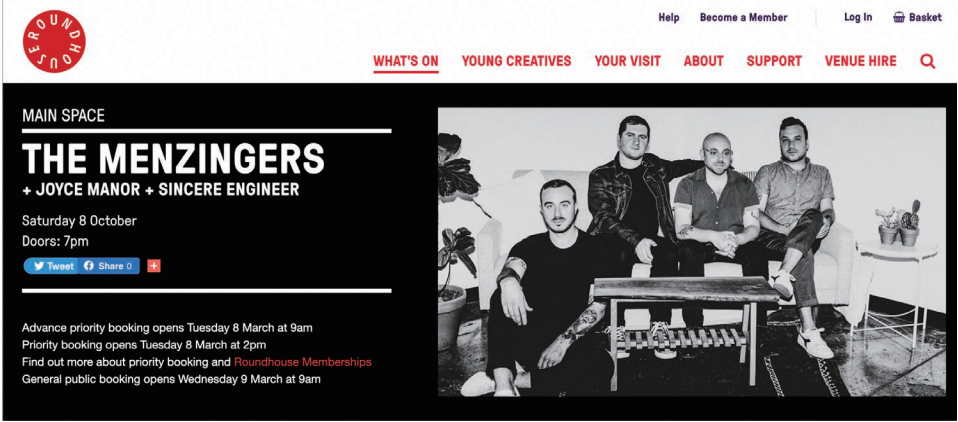
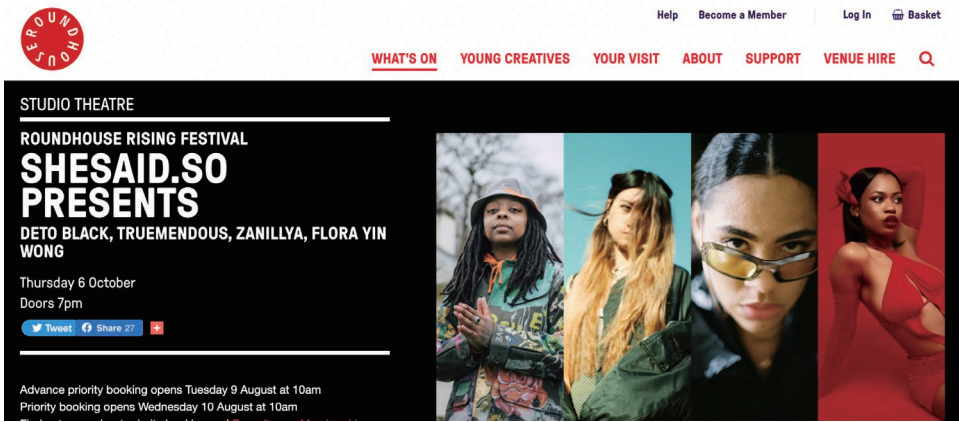
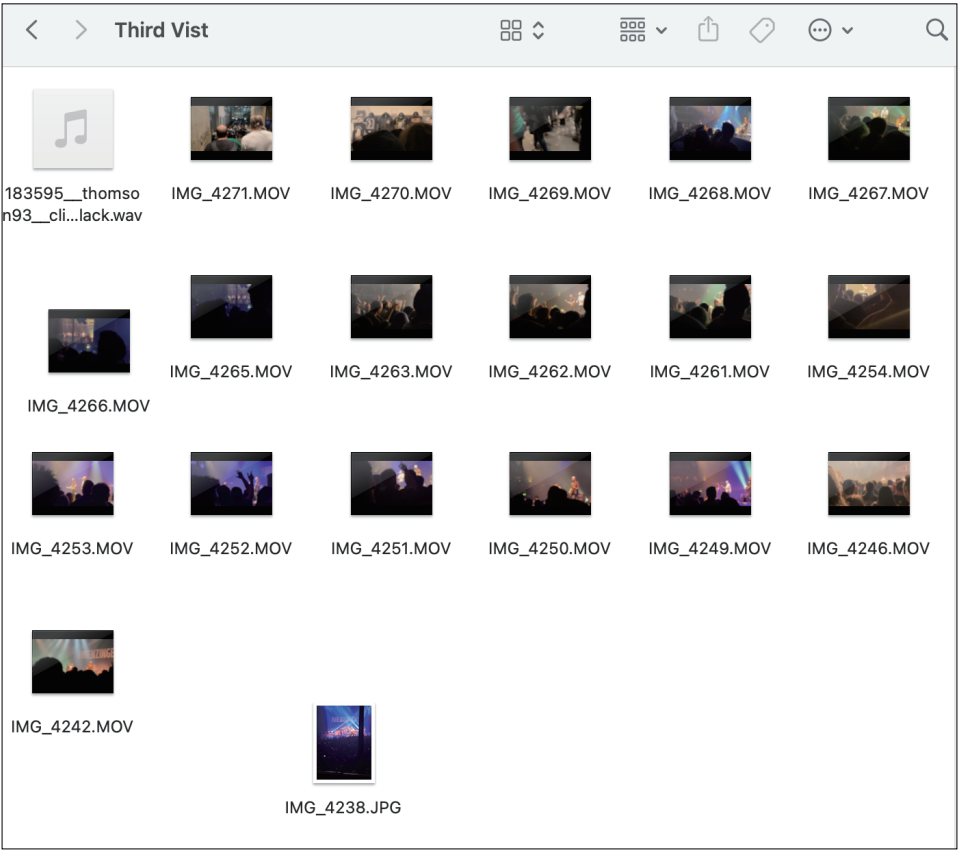
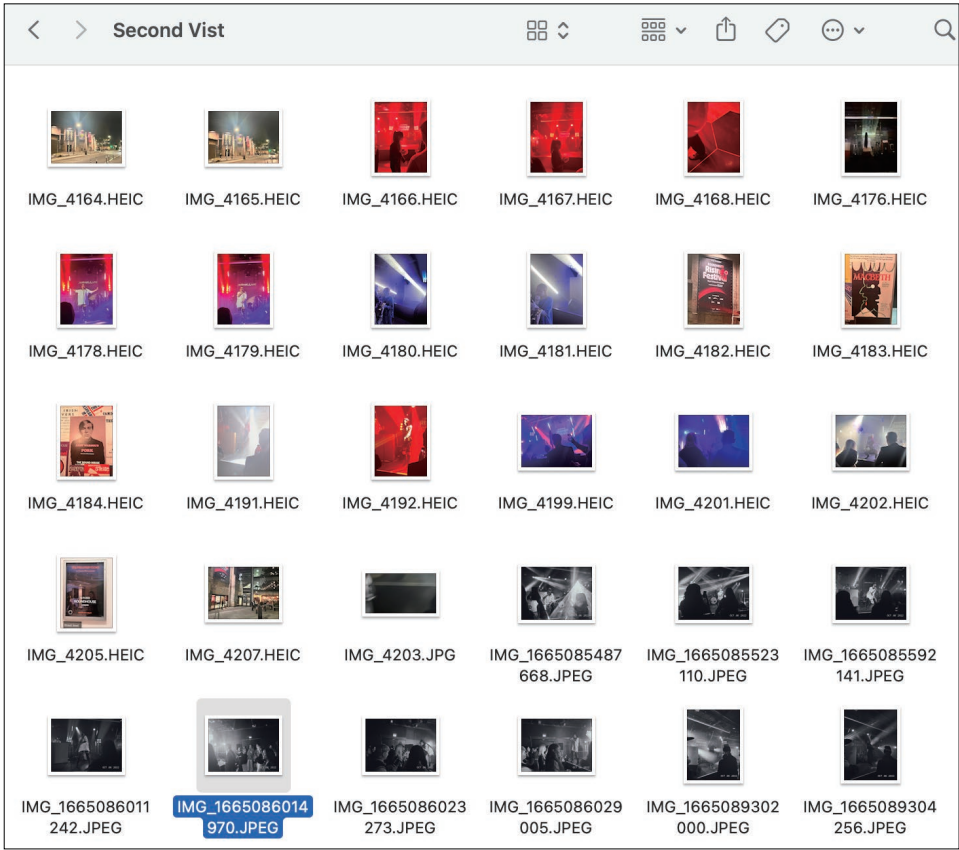
Refelction & Plan

- Participate one or more event
- Try to use the method of recording
- Explore more space than Bar&Kitchen
- Use the materials to create a video

Methods of investigating

Visit #2 & #3

week2



In next week, I paid two visits to Roundhouse and tried to use dvd camera, Analogue camera and also my phone to document the instant experience , memory and feeling of live music. I choose these equipment than professional ones because they are more intimate for me to document the "feelings".

Methods of investigating

Idea & Research

week2



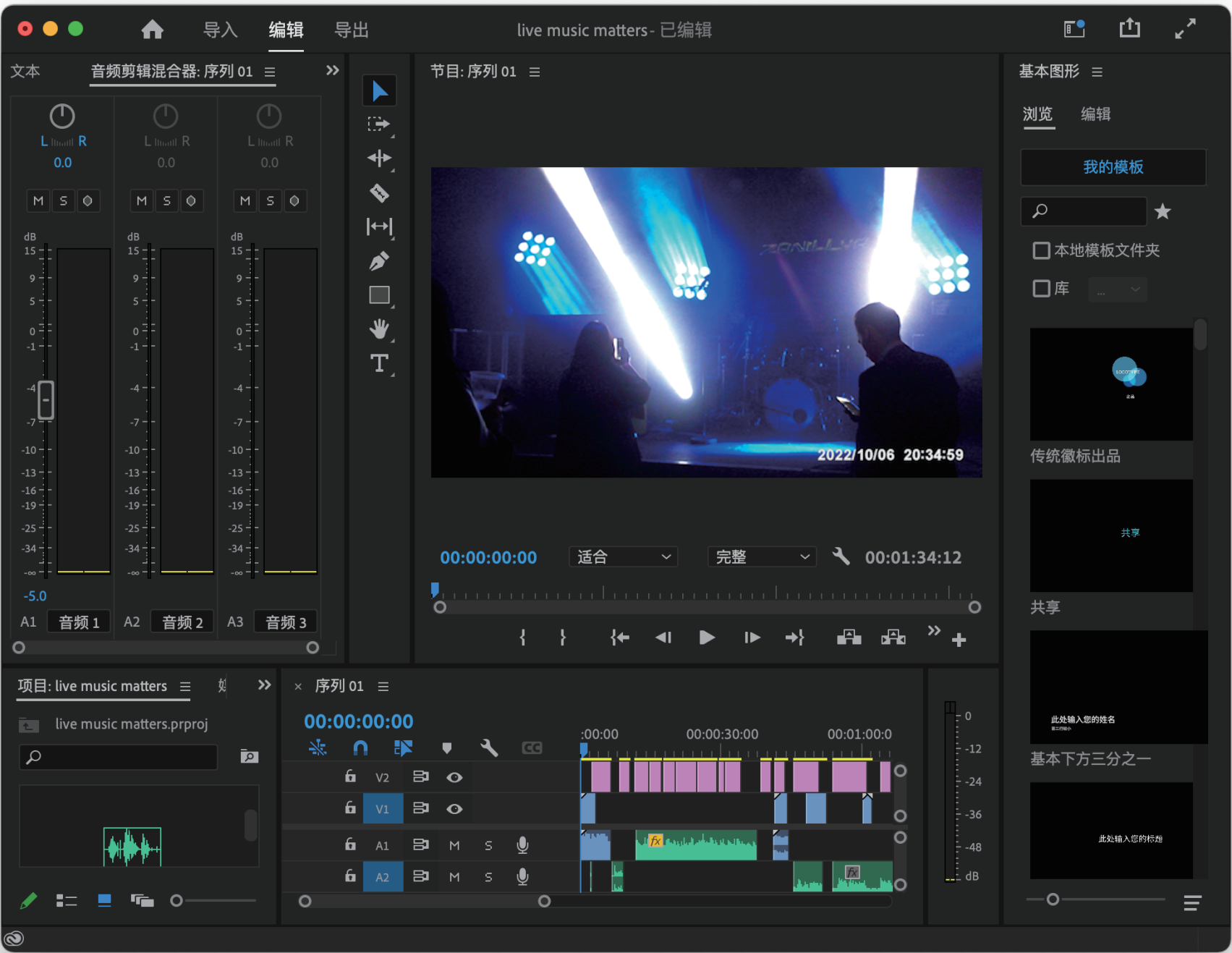
Street scene in "Amelie" directed by Jean-Pierre Jeunet



Gleaners & I directed by Agnès Varda

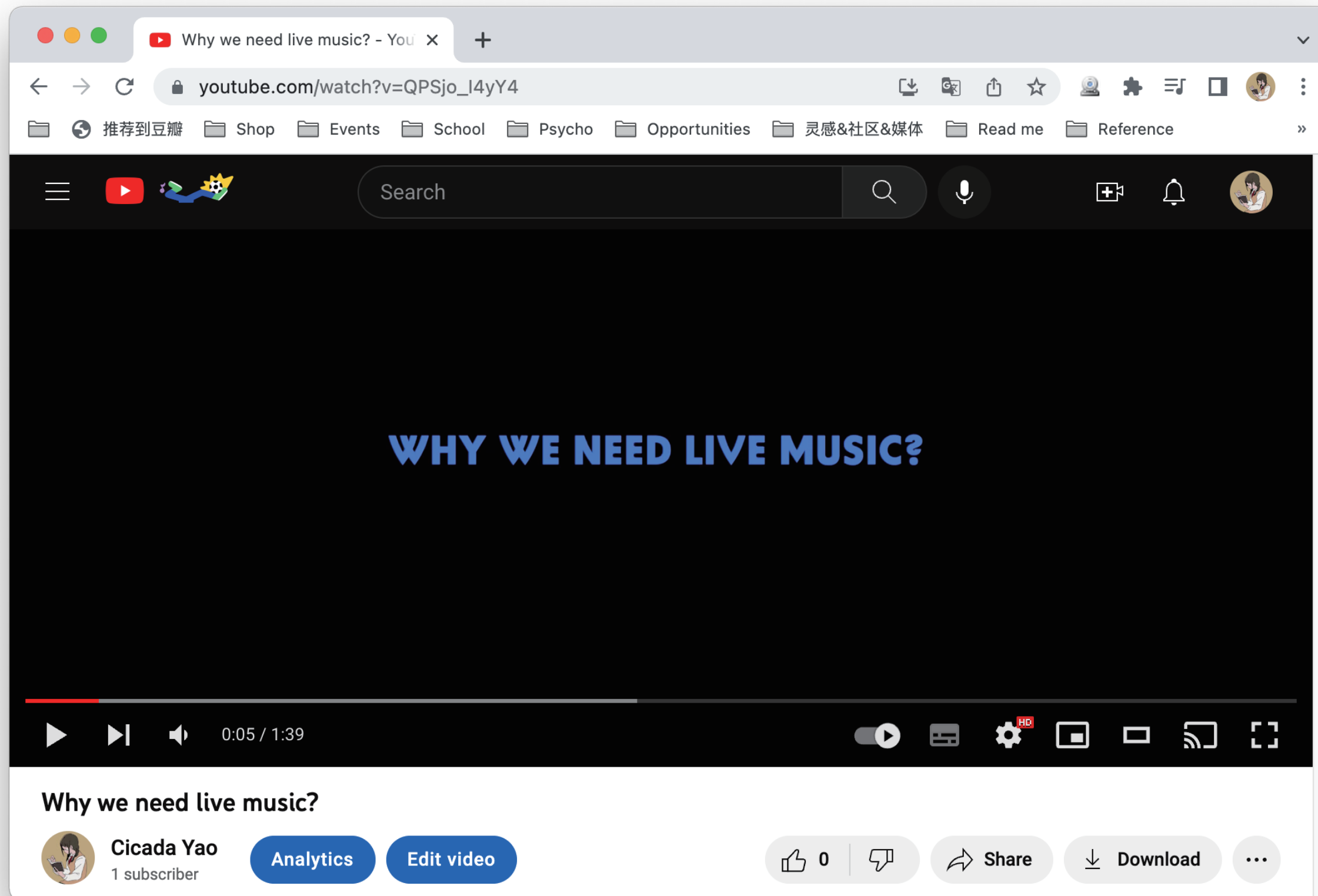
At this point, after I experienced two live music in Roundhouse, I decided to use the material I collected to make a moving image. The aim of this video is to create an immersive live music experience for the audience. And emphasis the importance of live music in this "post-pandemic "era, which we need connections more than any time before.

In terms of form, I was also influenced by both Amelie and The Gleaner. The directors of both use more intimate shots and ingenious editing to make the audience feel more immersed, leading them through the screen and into that location.



In the editing process, I tried to connect the whole video through the voice-over. I divided the experience of a performance into three parts: before, during, and after the performance. Within the narrative voice-over I inserted video, photos and audio taken on location at the Roundhouse to convey the most intimate experience to the audience.

Final Outcome



Access the video here: https://www.youtube.com/watch?v=QPSjo_l4yY4