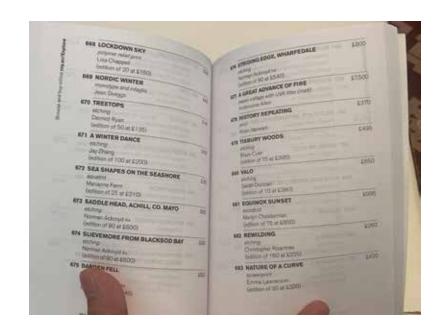
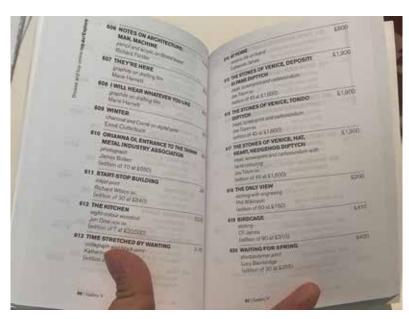
3:

METHODS OF TRANSLATYNG







The material I choose to experice the methods of translating on is the **Exhibition pamphlet (List of works) from Summer Exhibition of Royal Acafemy of Arts**. The biggest difference between this exhibition to other exhibitions is Almost all exhibited works are for sale. So the Exhibition pamphlet is also the price list of the artworks.



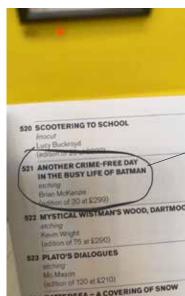












people who intend to buy this work stick red dot here

serial number of the artwork

Name, Material, Author and price of the work.



Artworks from Summer exhibition

















director in Tony Allem	£1000	17 Two Fingers fasts Mer Solio Mer	£290
9 Stonage face Seruphere Fridges	£1000	58 Keep It clean	\$400
10 White Street Michigan advanced Signs Michigan	£4000	19 Bring them Home	890
11 McDesort fame, latter Page	6500	20 Wooderful life New York States	830
12 Sore throat	6300	21 Senshine Hill Ass Maria Granger	£20
13 27 films since region	8900	22 The Death Note	81600
14 East power fill regions from George Releasy	64000	23 Where is my soup? Assess her Mondan	#300
15 Life Remoter stres, floor Sonty Gar	£3000	24 ICs everywhere ** Fash faser	6290
16 Something New Item, or Sorry Startey	£1500	25 The Cleaner fracts, Sicora Flack Fasser	8290
18 Netrol		M (later)	

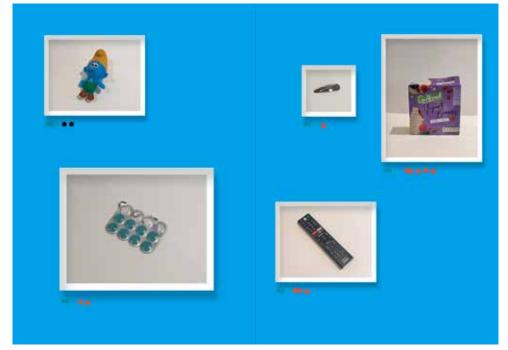
"Artworks" in my home

Parodying list of works

The first method I choose to translate the material is parodying.

The list of works from summer exhibition inspired me to use the objects from my home to do a parody of it. I made up the name, material, author and price of the "artworks" in my home. The price will of them will be very ridiculous when they are on a retail catalogue, but it seems like makes more sense when they are on a "List of artworks". Through this method, I try to discuss how the context of the artworks influence the value of them.









The second method I choose to translate the

materials is mimicking.

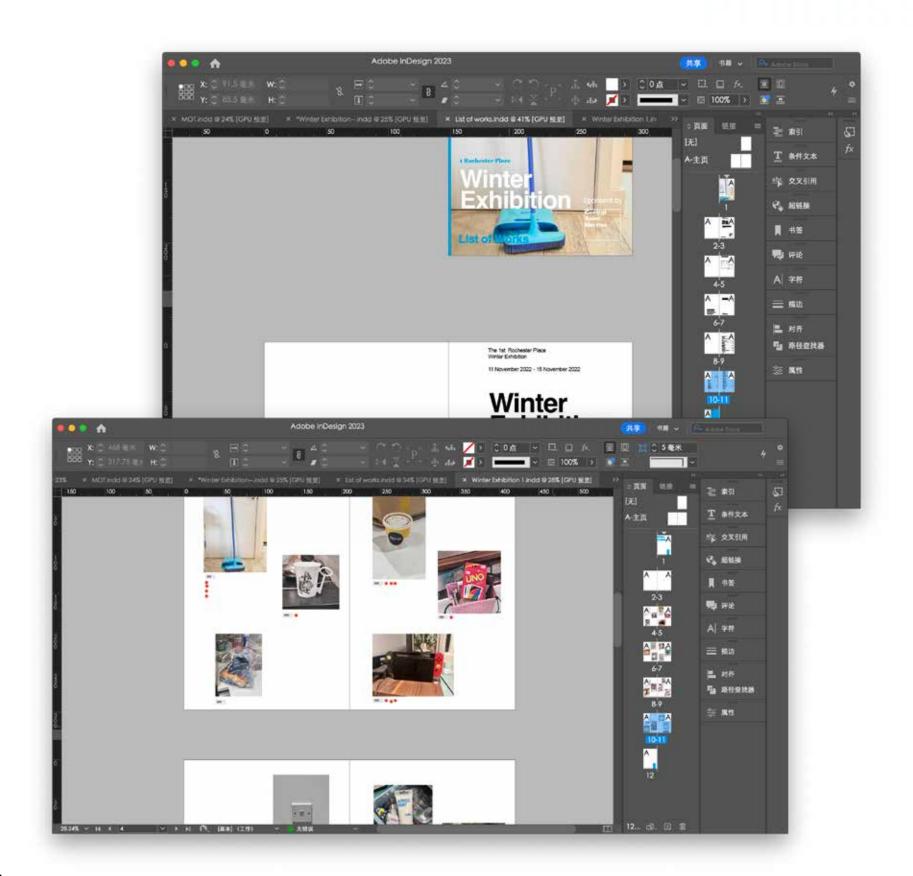
I put the everyday objects in my home into frames. I try mimick the curation of summer exhition though the Arrangement of the artwork. Such as number them, and put red dots beside them.

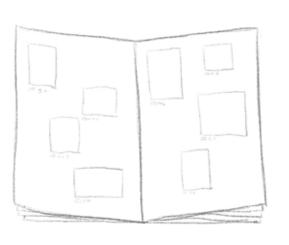
<u>Feedback</u>

- Your work at first is so critical and shows us how the process of these auctions might be ridiculous in comparison with normal life.
- Is humoristic, metaphoric, and understandable
- -Still more agree with your last week's style photo(Method#1) for your home objects
- A fun project exploring the absurd nature of the art market.
- Everyday objects and bringing them into a gallery context doesn't demonstrate this absurdity as much as if they were presented in your home.

Reflection

- According to feedback I get from tuttorial, and my own comparation between these methods, I choose the method of parodying to develop more fully and critically.









List of Works

Through the experimentations last week, I decided to produce two publications as the outcome of this project. First one is the photos of my everday object, but retained their original environment and context. The other one is the list of the works of this "Winter Exhition", which is the parody of the original exhibition pamphlet of Summer exhibition in RAA.

Final Outcome



Access the complete content here:

Winter exhibition: https://issuu.com/cicadayao/docs/ winter_exhibition

List of works: https://issuu.com/cicadayao/docs/list_of-works